STUDENT ID NUMBER OF PAPER\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

CONTENT – score on 4.0 scale ­\_\_\_\_\_\_\_\_

Using the critical thinking guide, what level would you rate this paper? Why?

On a scale of 1-5 (five being the most developed), how developed and complex would you say this writer’s ideas are? What issues have they possibly not considered?

Does this paper meet all requirements? Does it exceed them? What might still be lacking?

PURPOSE – score on a 4.0 scale ­­­\_\_\_\_\_\_\_\_\_

What do you believe is this writer’s purpose? And what do you believe is the intended audience?

Do you believe this writer has achieved his/her purpose? Why or why not?

On a scale of 1-5 (five highest), how unique and interesting would you rate this paper? Why? What might increase this paper’s interest?

Did you feel persuaded or did this writer make you think (remember Ted Talk video?) What could this writer discuss to make this more persuasive?

SUPPORT – score on a 4.0 scale ­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_

How did this writer do supporting his/her ideas? Mark the paper where you feel an idea could use more support:  
write EXPLAIN? where more explanation is needed,

EXAMPLE? where you feel an example would be helpful, and

QUOTE? where you feel they should include support from the articles.

Any plagiarism, poor or missing citations? Write CITE where missing and circle those that are present but incorrect.

ORGANIZATION – score on a 4.0 scale ­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_

1. In list or outline form, write out the paper’s progression of ideas (just main ideas, no details).
2. What could be reorganized to make this more reader-friendly?
3. Excellent writing feels seamless. Mark any areas in the paper that need transitions with a T and any paragraphs that don’t feel cohesive with a P.

4. Does the writer seem aware of his/her audience? What adjustments in tone or word choice could improve audience awareness?

FORM – score on a 4.0 scale ­­­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_

1. Analyze the writer’s style for the following by rating use on a scale of 1-5 (five means excellent, one means it pretty much isn’t there or needs a LOT of work).   
- punctuation variety  
- sentence structure variety  
- diction (word choice)

Do you notice any error patterns or problems? What are they? (do NOT fix errors).

Does the writer have a Works Cited/References page? Is it correctly formatted? Circle possible errors.